

PROFILE:

Now entering its 74th year, Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 21 - July 19. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2024 main stage productions will be: Ward's *The Crucible*, Verdi's *La Traviata* and a double-bill: Giannini's *Beauty and The Beast* and Ravel's *L'enfant et les Sortilèges*. The outreach opera is Davies' *Little Red's Most Unusual Day*.

JOB DESCRIPTION

Opera in the Ozarks at Inspiration Point is seeking a Stage Manager for its summer season. Responsibilities will include:

- Assist Production Stage Manager in all pre-production work
- Serve as assistant stage manager for three productions running in repertory. Depending on experience and qualifications, serve as stage manager for one production.
- Serve as stage manager for the travelling Studio Artist production of *Little Red's Most Unusual Day*
- Acquire, maintain and create props
- Assist in rehearsals, setting up and working backstage during performances, nightly changeovers, and other duties as needed
- Work well under pressure and maintain a positive team spirit

The successful applicant will be a quick thinker, problem solver, positive, creative, energetic, and reliable individual with leadership experience, and able to read music. Experience in opera and/or musicals preferred.

The successful candidate will be hired as an independent contractor and no taxes will be withheld. Compensation includes \$3250, a shared air-conditioned room and meals seven days/week for the period of the contract May 20-July 19, 2024.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2024.

Review of applications will begin January 5 and continue until the position is filled. Interviews will be conducted by telephone or Zoom.

Application procedure:

Please send the following as PDF attachments to Chris Cathcart, operations director, opsdirector@opera.org.

1. Letter of application outlining qualifications for the position
2. Résumé detailing experience
3. Link to professional portfolio or website if available
4. List of three references, including email addresses and phone numbers