

Stage Management Apprentice Opera in the Ozarks at Inspiration Point Summer 2024

PROFILE:

Now entering its 74th year, Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 21 - July 19. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2024 main stage productions will be: Ward's *The Crucible*, Verdi's *La Traviata* and a double-bill: Giannini's *Beauty and The Beast* and Ravel's *L'enfant et les Sortilèges*. The outreach opera is Davies' *Little Red's Most Unusual Day*.

JOB DESCRIPTION

Opera in the Ozarks at Inspiration Point is seeking a Stage Management Intern for its summer season. Responsibilities will include, but are not limited to:

- Assist Production Stage Manager and Assistant Stage Manager in pre-production work
- Acquire, maintain and create props
- Assist in rehearsals, setting up and working backstage during performances, nightly changeovers, and other duties as needed
- Work well under pressure and maintain a positive team spirit

The successful applicant will be a quick thinker, problem solver, positive, creative, energetic, reliable individual with some leadership experience, and able to read music. Experience in opera and/or musicals preferred.

The stage management intern will be hired as an independent contractor and no taxes will be withheld. Compensation comprises \$1750 paid in four installments, a shared air-conditioned dormitory room and meals 7 days/week for the period of the contract, May 20-July 19, 2024.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2024.

Review of applications will begin January 5 and continue until the position is filled. Interviews for finalists will be conducted by telephone or Zoom.

Application procedure:

Please send the following as PDF attachments to Chris Cathcart, operations director, opsdirector@opera.org

1. Letter of application outlining qualifications for the position

2. Résumé detailing experience
3. List of three references, including email addresses and phone numbers