

PROFILE:

Now entering its 74th year, Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 21 - July 19. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2024 main stage productions will be: Ward's *The Crucible*, Verdi's *La Traviata* and a double-bill: Giannini's *Beauty and The Beast* and Ravel's *L'enfant et les Sortilèges*. The outreach opera is Davies' *Little Red's Most Unusual Day*.

JOB DESCRIPTION

Opera in the Ozarks at Inspiration Point is seeking a **Master Carpenter** for its summer season. Responsibilities include but are not limited to:

- Assisting the Scenic Designer /Technical Director in the construction of scenery
- Running scene shifts during show performances, nightly changeovers
- Supervising student/artist and volunteer workers, and other duties as needed.
- Working well under pressure and maintaining a positive team spirit

The successful applicant will be a creative, reliable, talented problem solver who maintains a positive attitude under pressure and has experience with typical power and pneumatic tools used in a scene shop, stage carpentry practices, rigging, and running shows backstage.

The successful candidate will be hired as an independent contractor and no taxes will be withheld. Compensation includes \$3000 paid in three installments, a shared air-conditioned room and meals seven days/week for the period of the contract May 20-July 19, 2024.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2024.

Review of applications will begin January 5 and continue until the position is filled.

Application procedure:

Please send the following as PDF attachments to Chris Cathcart, Director of Operations, opsdirector@opera.org

1. Letter of application outlining qualifications for the position
2. Résumé detailing experience
3. Link to a personal portfolio or website if available
4. List of three references, including email addresses and phone numbers