

**Costume Shop Manager, Asst. Cutter/Draper Opera in the Ozarks at Inspiration Point Summer 2024**

**PROFILE:**

Now entering its 74th year, Opera in the Ozarks at Inspiration Point ([www.opera.org](http://www.opera.org)) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 21 - July 19. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2024 main stage productions will be: Ward's *The Crucible*, Verdi's *La Traviata* and a double-bill: Giannini's *Beauty and The Beast* and Ravel's *L'enfant et les Sortilèges*. The outreach opera is Davies' *Little Red's Most Unusual Day*.

**DESCRIPTION:**

Opera in the Ozarks at Inspiration Point is seeking a **Costume Shop Manager/Assistant Cutter/Draper** for the 2024 season. This blended position will work with the Designer to supervise the shop and facilitate costuming of four shows for our summer season. A successful candidate will oversee the construction, alterations, and upkeep (maintenance, repairs, laundry, etc.) of Costume Pieces, supervise two assistant costumers, create crew and fitting schedules, have knowledge in running costumes backstage in repertory, have experience dealing with fittings and quick changes, and the ability to cultivate a positive work environment. Candidate will assist Designer in cutting and draping and engage in costume construction as needed to ensure shows open on time. Additional duties may arise. Extended hours will be required during build period, including nights and weekends. Duties include but are not limited to:

- Costume Shop Manager in all aspects of daily operation of the costume department
- Serving as a Draper, using draping techniques, or flat pattern
- Will work well under pressure and maintain a positive, team spirit.
- Distributing work to the staff in the costume shop, ensuring the production continuity
- Overseeing the costume constructions, modifications, and alterations
- Supervising and mentoring a crew of student/ artist and volunteer workers
- Participating in fitting, consultation, and shop work as needed
- Assisting in pulling from stock, reorganization, and restocking of costume storage and work areas
- Acting as a wardrobe crew during the complete run of the performances
- Maintaining costumes, accessories, and wigs during the complete run of the performances

The successful candidate will be hired as an independent contractor and no taxes will be withheld. Compensation includes \$3500, a shared air-conditioned room and meals seven days/week for the period of the contract May 20-July 19, 2023.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2024.

Review of applications will begin January 5 and continue until the position is filled.

Application procedure: Please send the following as PDF attachments to Chris Cathcart, operations director [opsdirector@opera.org](mailto:opsdirector@opera.org).

1. Letter of application outlining qualifications for the position
2. Curriculum vitae or résumé detailing experience
3. Link to professional website or portfolio if available
4. List of three references, including email addresses and phone numbers