

Opera in the Ozarks at Inspiration Point (www.opera.org) is seeking a Lighting Designer and electric shop manager for its 2023 season. Now entering its 72nd year, Opera in the Ozarks is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7 performances each) and a small, traveling studio artist production for a one-month season, mid-June to mid-July. The company comprises 35 vocal artists supported by an artistic/administrative staff of 25 and a professional orchestra of 25. 2023 productions: Copland's *The Tender Land*, Donizetti's *L'elisir d'amore* and Offenbach's *Orphée aux enfers*. Dates of contracted residence: May 21 – July 22, 2023.

Duties include:

- Design lighting for the three mainstage operas in partnership with artistic director, production manager and stage directors.
- Hang, cable and maintain all instruments, including new LED purchases.
- Operate the lighting for all dress rehearsals and performances.
- Install and maintain video systems and scenic and supertitles video projection systems (operated by others).
- Supervise production crew, artist crew members and volunteer workers.
- Work within the allotted budget and the designated production schedule.

The successful candidate will be highly organized and personable, able to manage change and work well in a team. They will likely be an MFA graduate or an MFA degree-seeking student with a portfolio of several previous designs. Professional design credits and experience accommodating projections in one's designs are desired. Experience working in opera and/or musical theatre is an advantage.

The Lighting Designer will be hired as an independent contractor so no taxes will be withheld. Compensation comprises \$5000, a private air-conditioned room and meals seven days/week for the period of the contract May 21-July 22, 2023.

Review of applications will continue until the position is filled.

Application procedure:

Please send the following as PDF attachments to Chris Cathcart, Operations Director at opsdirector@opera.org :

1. Letter of application outlining qualifications for the position
2. Curriculum vitae or résumé detailing experience
3. Link to professional website or portfolio
4. List of three references, including email addresses and phone numbers