

PROFILE: Now entering its 72nd year, Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 23 - July 21. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2023 main stage productions will be: Donizetti's *L'elisir d'amore* (Italian), Offenbach's *Orphée aux enfers* (French, English dialogue) and Copland's *The Tender Land*. The Studio Artist show for children will be *Cinderella*, music of Rossini.

JOB DESCRIPTION: Opera in the Ozarks seeks an accompanist-coach for the 2023 summer season. The duties will include, but are not limited to:

- Serving as principal accompanist for one main stage opera production;
- Coaching Emerging and Studio artists in their roles as assigned and schedule;
- Playing as part of the pit orchestra for the assigned opera and possibly another;
- Playing run-out, outreach, and other performances;
- Sharing in accompanying responsibilities for auditions, master classes, and the Broadway Cabaret, etc.

Compensation includes a stipend of \$2750 paid in three installments, a private air-conditioned room with a shared bathroom and meals seven days/week throughout the contract period, May 22-July 22, 2023. The successful candidate will be considered an independent contractor and no taxes will be withheld.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2023.

Review of applications begins January 12, and the position is open until filled.

Application procedure: Email to Artistic Director Thomas Cockrell artisticdirector@opera.org:

1. Letter of application outlining qualifications for the position
2. Résumé detailing experience
3. Links to performances (video strongly preferred) accompanying vocalists; additional selections of solo or chamber music planning are welcomed
4. Link to a personal portfolio or website if available
5. List of three references, including email addresses and phone numbers