

LINDA ADE BRAND, Stage Director



Linda Ade Brand (stage director for THE TENDER LAND) is delighted to return to Opera in the Ozarks for her sixth season. Previous OIO credits include SUOR ANGELICA, GIANNI SCHICCHI and INTO THE WOODS (2014), A LITTLE NIGHT MUSIC (2012), LITTLE WOMEN and DIE FLEDERMAUS (2011), CARMEN (2004), DON GIOVANNI (2003).

Currently the Interim Director of Opera at the University of Missouri-Kansas City, recent projects and upcoming projects include THE HOUSE WITHOUT A CHRISTMAS TREE with the KC Chamber Orchestra and the William Jewell Artist

Diploma Program, PROVING UP (UMKC) and the workshop of Susan Kander and Roberta Gumbel's newest collaboration, CARRY MY OWN SUITCASE. Other recent favorite University Productions include work at the University of Kansas – LA BOHEME, GIULIO CESARE, SUOR ANGELICA and GIANNI SCHICCHI.

A Kansas farm girl, Linda studied music (voice and trumpet) and theatre at Bethany College, in Lindsborg, Kansas, then received her MFA in Directing at the University of Missouri-Kansas City, with Will Graham and Francis Culinan as her primary directing mentors. After graduating, she studied with the innovative director Wesley Balk at his Music Theatre Institute in St. Paul.

An active director in Kansas City, her Lyric Opera of Kansas City credits include ELIXIR OF LOVE, HMS PINAFORE, HANSEL AND GRETEL, AMAHL AND THE NIGHT VISITORS, DON GIOVANNI, DON PASQUALE, plus many productions with the Lyric's education department, where Linda was the Director of Education and Community Engagement from 2014-2019. KC Rep credits include MASTER CLASS and ALL I NEED TO KNOW I LEARNED IN KINDERGARTEN, along with nine seasons of A CHRISTMAS CAROL. Favorite productions at the Metropolitan Ensemble Theatre include LETTICE AND LOVAGE, PICNIC and ENCHANTED APRIL. She has also directed for the Coterie Theatre, the American Heartland Theatre, Theatre League's New Music Theatre Festival and the Quality Hill Playhouse.

A lover of contemporary opera, she was delighted to direct the second productions of Mark Adamo's LITTLE WOMEN and Conrad Susa's THE WISE WOMEN while Resident Stage Director of the Civic Opera Theatre of Kansas City. Other favorite Civic Opera productions include TURN OF THE SCREW, PIRATES OF PENZANCE and TRANSFORMATIONS.

She has had the pleasure of directing in other regional theatre and opera companies including the Nashville Opera, Stephens College, Okoboji Summer Theatre, the Light Opera of Oklahoma, and Opera Theatre of the Rockies where she directed LA TRAVIATA, DIE FLEDERMAUS and LAKME, and Shreveport Opera's THE MARRIAGE OF FIGARO. Des Moines Metro Opera is also an artistic home, where she spent 14 summer seasons, and directed the 2013 ROMEO AND JULIET. She returned to DMMO last season to direct THE LITTLEST MERMAID for the Opera Iowa tour.