



2023 Conducting Apprenticeship

For the 2023 season, Opera in the Ozarks at Inspiration Point establishes an apprenticeship for a promising opera conductor. The candidate selected will work closely with Artistic Director Thomas Cockrell and conductor Anthony Barrese, senior vocal coaches and other members of the artistic staff.

Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program and festival for aspiring opera singers in beautiful Eureka Springs, Arkansas. The company runs three main stage Emerging Artist productions in repertory (7-8 performances each) and a smaller, traveling Studio Artist production in a one-month season of performances, June 23 to July 21. Forty-five vocal artists supported by an artistic and administrative staff of 25 and a paid orchestra of 25, comprise the company. The 72nd Season productions are Donizetti's *L'elisir d'amore* (Italian), Offenbach's *Orphée aux Enfers* (French, English dialogue) and Copland's *The Tender Land*. The Studio Artist program's production will be *Cinderella*.

The conductor apprentice will hold the title of Assistant Conductor and

- Assist on *L'elisir d'amore* and *Orphée aux Enfers*, and frequently observe rehearsals of *The Tender Land*;
- Conduct one performance of the run of these operas, which will be videoed and may be used in the conductor's promotional materials (pending permission of the copyright owners);
- Conduct staging, chorus and orchestral rehearsals, under the supervision of the operas' music directors, chorus master or senior coaches;
- Conduct offstage banda or chorus if needed;
- Meet regularly with conductors or senior coaches who will guide progress and explore a variety of topics: lyric diction, rehearsal skills and methods, understanding libretti and poetic conventions, recitative, International Phonetic Alphabet, score preparation, review rehearsal videos, and more;
- Participate in theater skills, yoga for performers classes;
- Attend all master classes and other enrichment sessions including Broadway and crossover repertoire classes (July).

The apprenticeship includes all meals and housing in the artist dormitories for the length of the contract, May 22-July 22. The position will pay a stipend of \$2000.

Application procedure: Please email the following to artisticdirector@opera.org. In the subject line put: (your) LAST NAME, First name: CONDUCTING APPRENTICE. The review of applications will begin **January 3** and the position will remain open until filled.

- Résumé highlighting education and pertinent experience;
- Lists of operatic and orchestral works performed, conducted in rehearsal and studied. If also a coach accompanist, provide a list of works prepared;
- Names and contact information of three teachers or artists familiar with your abilities, potential and accomplishments;
- Links to video examples of your work as a conductor (YouTube or personal website). While these should be operatic selections, include one concerto or solely orchestral work if available. Selections with orchestra are preferred.