



Coach Accompanist Apprentices

For the 2023 season, Opera in the Ozarks at Inspiration Point establishes apprenticeships for two promising coach accompanists. The candidates selected will work closely with OIO artistic staff members including Senior Vocal Coaches Joel Ayau and another (TBA January), Artistic Director Thomas Cockrell and conductor Anthony Barrese.

Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program and festival for aspiring opera singers in beautiful Eureka Springs, Arkansas. The company runs three main stage Emerging Artist productions in repertory (7-8 performances each) and a smaller, traveling Studio Artist production in a one-month season of performances, June 23 to July 21. 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25 comprise the company. 2023 productions: Donizetti's *L'elisir d'amore* (Italian), Offenbach's *Orphée aux Enfers* (French, English dialogue) and Copland's *The Tender Land*. The Studio Artist program's 45-minute production will *Cinderella*.

The coach accompanist apprentices will:

- Serve as principal accompanists and orchestral keyboardists for one main stage opera each and be observed and advised by the senior coaches frequently;
- Share accompanying duties for 45-minute, traveling outreach production of *Cinderella*;
- After productions have opened, work with specialist artist faculty on crossover and musical theater class and repertoire leading to the Broadway Cabaret performances;
- Meet frequently with senior coaches and/or conductors to guide progress and explore a variety of topics: lyric diction, recitative, coaching and rehearsal skills, laying auditions, understanding libretti and poetic conventions, basic conducting, score preparation, more; and
- Participate in theater skills, yoga for performers classes, master classes and other enrichment sessions.

The apprenticeships include all meals and housing in the artist dormitories for the period of the contract, May 22-July 22. The positions will pay a stipend of \$1500.

Application procedure: Please email the following to artisticdirector@opera.org. In the subject line put: (your) LAST NAME, First name: Coach Apprentice.

- Résumé highlighting education and pertinent experience;
- List of works performed as a collaborating pianist including vocal, chamber music and opera repertoire;
- List of three teachers or artists familiar with your abilities, potential and accomplishments; include contact information (letters of recommendation may be included also); and
- Links to video examples of your work (YouTube or personal website). Include at least two examples of your accompanying; additionally you may submit an example of your work as a soloist or instrumental chamber musician.

The review of applications will begin **January 3** and the positions will remain open until filled.