

Production Assistant Intern Opera in the Ozarks at Inspiration Point Summer 2022

PROFILE

Now entering its 71st year, Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 24 - July 22. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2022 main stage productions will be: Mozart's *Così fan tutte*, Puccini's *La rondine* and Sondheim's *A Little Night Music* and the Studio Artist show will be *Pinocchio*.

JOB DESCRIPTION

Opera in the Ozarks seeks a Production Assistant/Intern for the 2022 summer season.

Responsibilities will include but are not limited to:

- Assisting the Scenic Designer/Technical Director, Lighting Assistant in hanging lights, constructing scenery, etc.
- Running scene shifts during show performances, nightly changeovers and other duties as needed.
- Additional duties will be assigned under the supervision of the Operations Director based on the experience of the intern and company needs.

The successful applicants will be creative, reliable, talented problem solvers with some experience in stage lighting, carpentry, rigging, and running shows backstage.

The successful candidate will be hired as an independent contractor and no taxes will be withheld. Compensation includes \$1750 paid in three installments, a shared air-conditioned room in the dormitory and meals seven days/week for the period of the contract May 20-July 23, 2022.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2022.

Review of applications will begin January 5 and continue until the position is filled. Interviews will be conducted by phone, FaceTime or Skype.

Application procedure:

Please send the following as PDF attachments to Operations Director Chris Cathcart opsdirector@opera.org.

1. Letter of application outlining qualifications for the position
2. A résumé detailing experience
3. List of three references, including email addresses and phone numbers