

PROFILE: Now entering its 71st year, Opera in the Ozarks at Inspiration Point (www.opera.org) is a training program for aspiring opera singers near beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a small, traveling Studio Artist production for a one-month season, June 24 - July 22. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. The 2022 main stage productions will be: Mozart's *Così fan tutte*, Puccini's *La rondine* and Sondheim's *A Little Night Music* and the Studio Artist show will be *Pinocchio*.

JOB DESCRIPTION: Opera in the Ozarks seeks an accompanist-coach for the 2022 summer season. The duties will include, but are not limited to:

- Serving as assigned, either:
 - principal accompanist for either two main stage opera productions, or
 - principal accompanist for one main stage and accompanist for the travelling production of *Pinocchio*
- Rehearsing and performing as assigned and scheduled. This could include continuo, orchestral piano/harp, run-out, outreach, other performances
- Sharing in accompanying responsibilities for auditions, master classes, and the Broadway Cabaret, etc.
- Coaching vocal artists as assigned

Compensation includes a stipend of \$2500 paid in three installments, a private air-conditioned room with a shared bathroom and meals seven days/week throughout the contract period, May 23-July 23, 2022. The successful candidate will be considered an independent contractor and no taxes will be withheld.

All artists and staff will be required to demonstrate that they are fully vaccinated for Covid 19, including CDC-recommended boosters by May 1, 2022.

Review of applications begins January 5, and the position is open until filled.

Application procedure: Email to Artistic Director Thomas Cockrell artisticdirector@opera.org:

1. Letter of application outlining qualifications for the position
2. Résumé detailing experience
3. Links to performances (video strongly preferred) accompanying vocalists; additional selections of solo or chamber music planning are welcomed
4. Link to a personal portfolio or website if available
5. List of three references, including email addresses and phone numbers