



## 2020 Vocal Artist Application

Please complete both pages and submit all materials well in advance of the audition date requested. **Priority deadline is 10 days before the scheduled audition.** Later requests may be considered if space is available. Final deadline is February 15 for all applications.

**Refer to the audition instructions found at [www.opera.org/artists-audition-information](http://www.opera.org/artists-audition-information)**

**TYPE OR PRINT NEATLY**      Consideration for  Emerging Artist     Studio Artist

Name ( last, first): \_\_\_\_\_ Voice type: \_\_\_\_\_

Address: \_\_\_\_\_ Age: \_\_\_\_\_ Vocal range (performance) \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Height: \_\_\_\_\_

Phone: (cell) \_\_\_\_\_ (emergency contact) \_\_\_\_\_

Email: (personal, not school): \_\_\_\_\_ School/degree/year : \_\_\_\_\_

**AUDITION:** A live audition will best convey your abilities, personality and potential.

**See [www.opera.org](http://www.opera.org) for complete list of audition sites.**

A DVD, YouTube or website links may be submitted for consideration— deadline is February 4.

I request a live audition in: \_\_\_\_\_  I will submit a YouTube, DVD or online audition

**CHECKLIST:**  Completed application     Scholarship application if applying for aid

\$50 nonrefundable application fee, payable to "IPFAC" **\$40 if application received by January 4.**

1 page résumé listing: education, opera/musical theater experience. Include roles and opera scenes performed and other related skills and experience (instrumental, dance, theater, etc.)

B&W or color headshot **attached to the résumé**     Selection list if sending a DVD

**Send all materials to:** Artist Auditions, Opera in the Ozarks, 7260 N. San Maria Place Tucson, AZ 85704

Space for OIO use only:

Present / past teachers, coaches, directors or conductors who might be contacted as a reference.  
*Please include name, organization, title/position, email address. Optional: you may submit one or more recommendations with your completed audition documents.*

- 1.
- 2.
- 3.

Language study: languages: courses, number of years. Lyric diction: number of semesters

Musical theatre, dance, acting work not detailed on your resume

Theater craft experience: set construction, lights, costumes, wigs, makeup, stage management, etc.

Other skills

If there are roles from our season that you are particularly interested in and ready to pursue, please note:

Long-term personal and professional goals

How did you learn about Opera in the Ozarks?

<input type="checkbox"/> previous OIO participants. Who?	<input type="checkbox"/> teacher / coach conductor/director Who?	<input type="checkbox"/> print ad (Classical Singer, etc.)	<input type="checkbox"/> web search	<input type="checkbox"/> other: (state)
			<input type="checkbox"/> YAP Tracker	