



## Position Available Coach / Accompanist

Opera in the Ozarks at Inspiration Point ([www.opera.org](http://www.opera.org)) is a training program for aspiring opera singers in beautiful Eureka Springs, Arkansas. We are seeking an experienced coach/accompanist to join the artistic staff for our 69<sup>th</sup> season, May 22-July 20, 2019. The company runs three main stage productions in repertory (7-8 performances each) and a smaller, traveling studio artist production in a one-month season of performances beginning June 21. The company comprises 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. 2019 productions: Puccini's *La bohème*, Mozart's *Abduction from the Seraglio* and Mark Adamo's *Little Women*. The Studio Artist program's production is TBA.

The duties will include, but are not limited to:

- Serving as principal accompanist for two of the main stage or outreach operas
- Rehearsing and performing as assigned and scheduled. This could include continuo, orchestral piano/harp, run-out, outreach or Studio Artist performances
- Share in accompanying responsibilities for master classes, the Broadway Cabaret, etc.
- Coach vocal artists as assigned
- Serve as coach/accompanist or music director of opera scenes for our scenes program in the final week

This position will begin Wednesday, May 22 and continue through July 20, 2019. The position pays a stipend of \$2300 paid in four installments. A shared air-conditioned room with a shared bathroom and receive meals 6.5 days/week throughout the contract period. The successful candidate will be considered an independent contractor and no taxes will be withheld.

Email a letter of application to Artistic Director Thomas Cockrell at [artisticdirector@opera.org](mailto:artisticdirector@opera.org). Attach a résumé or CV, a list of three references and/or letters of reference, and links to audio and/or video performances accompanying vocalists. The position is open until filled.