

**Asst. Costume Shop Manager, Draper Opera in the Ozarks at Inspiration Point Summer 2019**

PROFILE:

Opera in the Ozarks at Inspiration Point ([www.opera.org](http://www.opera.org)), is a training program for aspiring opera singers in beautiful Eureka Springs, Arkansas. Now preparing for its 69th season, the company runs three main stage productions in repertory (7-8 performances each) and a smaller, traveling studio artist production for a one-month season, mid-June to mid-July. 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25 comprise the company. 2019 productions: Puccini's *La bohème*, Mozart's *Abduction from the Seraglio* and Mark Adamo's *Little Women*. The Studio Artist program's production is TBA.

DESCRIPTION:

Opera in the Ozarks at Inspiration Point is seeking an Assistant Costume Shop Manager/Draper for its 69th season. Representative responsibilities include, but are not limited to:

- Assisting Costume Shop Manager in all aspects of daily operation of the costume department
- Serving as a primary Draper, using draping techniques, or flat pattern
- Distributing work to the staff in the costume shop, ensuring the production continuity
- Overseeing the costume constructions, modifications, and alterations
- Supervising and mentoring a crew of student/ artist and volunteer workers
- Participating in fitting, consultation, and shop work as needed
- Assisting in pulling from stock, reorganization, and restocking of costume storage and work areas
- Acting as a wardrobe crew during the complete run of the performance
- Maintaining costumes, accessories, and wigs during the complete run of the performances

The successful candidate will be hired as an independent contractor and no taxes will be withheld. Compensation includes \$2800, a shared air-conditioned room and meals 6.5 days/week for the period of the contract May 20-July 20, 2019. Review of applications will begin December 15 and continue until the position is filled.

Application procedure:

Please send the following as PDF attachments to Thomas Cockrell, artistic director:  
[artisticdirector@opera.org](mailto:artisticdirector@opera.org).

1. Letter of application outlining qualifications for the position
2. Curriculum vitae or résumé detailing experience
3. Link to professional website or portfolio if available
4. List of three references, including email addresses and phone numbers