



2019 Vocal Artist Application

Please complete both pages and submit all materials well in advance of the audition date requested. Do not delay in applying. **Priority deadline is 10 days before the scheduled audition.** Later requests may be considered if space is available. Final deadline is February 1 for all applications.

Refer to the audition instructions found at www.opera.org/artists-audition-information

TYPE OR PRINT NEATLY Consideration for Emerging Artist Studio Artist

Name (last, first): _____ Voice type: _____

Address: _____ Age: _____ Vocal range (performance) _____

City: _____ State: _____ Zip: _____ Height: _____

Phone: (cell) _____ (emergency contact) _____

Email: (personal, not school): _____ School/degree/year : _____

AUDITION: A live audition will best convey your abilities, personality and potential.

See www.opera.org for complete list of audition sites.

A DVD, YouTube or website links may be submitted for consideration—deadline is February 4.

I request a live audition in: _____ I will submit a YouTube, DVD or online audition

CHECKLIST: Completed application Scholarship application if applying for aid

\$50 nonrefundable application fee, payable to "IPFAC"

1 page résumé listing: education, opera/musical theater experience. Include roles and opera scenes performed and other related skills and experience (instrumental, dance, theater, etc.)

B&W or color headshot *attached to the résumé* Selection list if sending a DVD

Send all materials to: Artist Auditions, Opera in the Ozarks, 7260 N. San Maria Place Tucson, AZ 85704

Space for OIO use only:

Present / past teachers, coaches, directors or conductors who might be contacted as a reference.
Please include name, organization, title/position, email address. Optional: you may submit one or more recommendations with your completed audition documents.

- 1.
- 2.
- 3.

Language study: languages: courses, number of years. Lyric diction: number of semesters

Musical theatre, dance, acting work not detailed on your resume

Theater craft experience: set construction, lights, costumes, wigs, makeup, stage management, etc.

Other skills

If there are roles from our season that you are particularly interested in and ready to pursue, please note:

Long-term personal and professional goals

How did you learn about Opera in the Ozarks?

<input type="checkbox"/> previous OIO participants. Who?	<input type="checkbox"/> teacher / coach conductor/director Who?	<input type="checkbox"/> print ad (Classical Singer, etc.)	<input type="checkbox"/> web search <input type="checkbox"/> YAP Tracker	<input type="checkbox"/> other: (state)
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