

**PROFILE:**

Opera in the Ozarks at Inspiration Point ([www.opera.org](http://www.opera.org)), is a training program for aspiring opera singers in beautiful Eureka Springs, Arkansas. Now preparing for its 68th season, the company runs three main stage productions in repertory (7-8 performances each) and a smaller, traveling studio artist production for a one-month season, mid-June to mid-July. 45 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25 comprises the company. 2018 main stage productions: Strauss Jr.'s *Die Fledermaus*, Rossini's *Il barbiere di Siviglia*, and Moore's *The Ballad of Baby Doe*. There will be a small, traveling outreach production of *Cinderella*.

**DESCRIPTION:**

Opera in the Ozarks at Inspiration Point is seeking an Assistant Costumer for its 68th season. The Assistant Costumer/Intern reports to the Costume Shop Manager and Assistant Shop Manager. Representative responsibilities include, but are not limited to:

- Participating in all daily tasks in the costume shop
- Participating in the execution of costume construction, modifications and alterations
- Participating in crafts as needed
- Supervising and mentoring a crew of student/ artist and volunteer workers
- Attending dress rehearsals as a backstage crew
- Assisting in pulling from stock, reorganization, and restocking of costume storage and work areas
- Acting as a wardrobe crew during the complete run of the performances
- Maintaining costumes, accessories, and wigs during complete run of the performances

The successful candidate will be hired as an independent contractor, will be ineligible for medical/retirement/travel benefits and no taxes will be withheld. Compensation includes \$1500, a shared air-conditioned room and meals 6.5 days/week for the period of the contract May 21-July 21, 2017.

Review of applications will begin January 21 and continue until the position is filled.

**Application procedure:**

Please send the following as PDF attachments to Thomas Cockrell, artistic director, [artisticdirector@opera.org](mailto:artisticdirector@opera.org)

1. Letter of application outlining qualifications for the position
2. Résumé detailing experience
3. Link to portfolio if available
4. List of three references, including email addresses and phone numbers