



2012 VOCAL ARTIST APPLICATION — PAGE 1

Please complete this form and submit all materials well in advance of the audition date requested. The application deadline is **December 5 for December auditions, February 15 for all applications.**

Please refer to the audition repertoire instructions found at www.opera.org.

TYPE OR PRINT NEATLY Consideration for Apprentice Artist Studio Artist

Name (last, first): _____ Voice type: _____

Address: _____ Age: _____

City: _____ State: _____ Zip: _____ Height: _____

Phone: (cell) _____ (home) _____ Weight: _____

Email: (*legible!*): _____ Website: _____

AUDITION: A live audition will best convey your abilities, personality and potential. See www.opera.org for complete list of audition sites. Alternatively, a DVD, YouTube or website links may be submitted for consideration.

I request a live audition in: _____ 2nd choice: _____

I will submit a DVD, YouTube or web audition no later than February 29.

**See repertoire recording
instructions on the website**

DVDs, YouTube and website info should be sent to:

Thomas Cockrell, Artistic Director

7260 N. San Maria Place Tucson, AZ 85704

CHECKLIST: Completed application Scholarship application if applying for aid
 \$40 nonrefundable application fee, payable to "IPFAC"

Note: Please bring the following to your live audition. If auditioning via DVD/web, include.

1 page résumé detailing opera, musical theater repertoire and related experience

B&W or color headshot attached to the résumé, with your name, vocal type on the back

Send to :

Vocalist Auditions, Opera in the Ozarks
19 South Hills Loop
Holiday Island, AR 72631

Questions? Auditions@opera.org

WWW.OPERA.ORG

Present voice teacher and coach(es), email address(es), and their institutions (note private study)

Formal education (most recent first)

Institution _____ Degree _____ Dates

Opera experience (roles, productions, directors/conductors, where _____ Dates

Musical theater experience (roles, productions, where) _____ Dates

Instrumental, acting and dance (list type): training and performance experience

Theater craft experience: set construction, lights, costumes, wigs, makeup, stage management, etc.

Competitions, honors, awards

Masterclasses as a participant (teaching artist, date, location)

Other skills