

**INSPIRATION POINT
FINE ARTS COLONY VOCAL CAMP**
Affiliated with the National Federation of Music Clubs

DATES: July 24 - July 31, 2011

Open to students entering grades 7 - 12 and to graduating seniors

GENERAL INFORMATION: This exciting camp for serious vocal students will provide the opportunity for performance of choral literature of various styles, musical theatre, and art song repertoire. Additional classes will be offered in piano, music theory, and stage movement. Students will learn rehearsal techniques and performance skills through daily instruction in master classes, choral and "Broadway" rehearsals, and sectionals. In addition, student solo recitals, recreational activities, faculty performances and two gala concerts will be presented.

ENROLLMENT: All students must send a cassette tape or CD of their vocal abilities for entrance into the camp, as well as to determine musical repertoire assignments. The tape or CD should include one art song in English **OR** in a foreign language **AND** one musical theatre selection. Enrollment will be limited. **Students should be prepared to perform a solo art song in master class and on a recital during the camp.** Bring **TWO** works from the song repertoire - one English and one in a foreign language. Please bring the **original** music.

FACILITIES: Established in 1950, Inspiration Point Fine Arts Colony is a self-contained facility located seven miles west of Eureka Springs, Arkansas. Situated on top of Rock Candy Mountain, it boasts an incredible view and atmosphere in which to make exciting music. Students will be housed in dormitories designed for two to four per room. Participants are asked to indicate any roommate preferences on the application. Students are responsible for upkeep and maintenance of dorm rooms and for any damages that may occur. A final inspection of the area will be conducted before students are dismissed from camp. Dorm counselors will be present at night and for daily wake-up calls and room check.

STUDENTS NEED TO BRING: Music, pencils, staff paper, bedding (pillow and linens or sleeping bag for bunk beds), a small fan, toilet articles, and appropriate clothing, including a jacket (cool weather and rain are possible) and several nice outfits for performances. Attire for the final choral concert will be GIRLS: black skirt **OR** black **dress** pants with white blouse; GUYS: black pants with white shirt **AND** tie. Costume information for the Broadway Musical will be sent to students in June.

CAMP CHECK-IN: Students may arrive at camp beginning at noon on Sunday, July 24 and should report to the cafeteria. At 4:30 P.M. students will take a music theory placement test. This will be followed by a camp meeting to discuss daily schedules and camp rules.

DAILY SCHEDULE: Campers' schedules will consist of wake-up call, breakfast, morning classes and practice periods, lunch, afternoon classes and practice periods, recreation and free time, dinner, special lectures, rehearsals and recitals, curfew, and lights out.

GALA CONCERT: On Saturday night, July 30 at 8:00 P.M., students will present a Broadway Musical which will be costumed, staged, and choreographed. The Choral Concert will be on Sunday morning, July 31 at 11:00 A.M. This program will demonstrate choral styles throughout history.

MEDICAL: A notarized medical release form for treatment in case of emergency must be completed and signed. This form will be mailed to you.

COST: Camp fee is \$275.00 which includes room and board for six nights and tuition for all classes. (Students may also want to bring some spending money for souvenir shopping in Eureka Springs.) A music packet for the final concert will be purchased at camp. Cost will not exceed \$25.00.

Scholarship information is available upon request. (See application)

A \$100.00 deposit must accompany the application. It will be non-refundable after June 10, 2011 which is the day those on the waiting list will be notified of camp openings.

PLEASE NOTE: An automatic \$25.00 scholarship will be granted to all students who were in their All-State Choral program. (See application)

The rules for enrollment, acceptance and participation in the vocal camp for Inspiration Point Fine Arts Colony are absolutely without regard to race, creed, sex, national origin or physical disability.

FACULTY:

CAMP DIRECTOR/ACCOMPANIST: Kathryn Hickman

Kathryn Hickman is Owner/Director of the Academy of Music in Lawton, Oklahoma. In addition to teaching a large number of piano students, she is active as an accompanist, duet pianist, chamber musician, and church musician. She has served as adjudicator for music festivals sponsored by the National Guild of Piano Teachers, Oklahoma Music Teachers Association, Texas Music Teachers Association, and the National Federation of Music Clubs. She is an adjunct faculty member at Cameron University in Lawton where she has taught class piano, music appreciation, been a member of the piano faculty for their annual summer keyboard camp, and is currently the accompanist for the Cameron University/Lawton Civic Chorale. She holds a BA in Piano Performance from Cameron University; a MM in Piano Performance from Midwestern State University, Wichita Falls, Texas; and a MM in Piano Pedagogy/Literature from the University of Texas at Austin. Miss Hickman was named the 1997 Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs, the 2003 Cameron University Outstanding Alumni, and the 2003-04 Woman of the Year for the Lawton Region of the Archdiocesan Council of Catholic Women.

VOCAL COACHING/ARTISTIC DIRECTOR - BROADWAY MUSICAL: Larry Baldwin

Larry Baldwin holds a Bachelor of Music Education degree with Vocal Emphasis from Cameron University in Lawton, Oklahoma where he received the Louise D. McMahon Scholar and Leslie Powell Scholar awards. He earned his Master of Arts degree in Education Technology from the University of Arizona at Phoenix. He has taught music and mathematics at FAME Academy in Comanche, Oklahoma. He has taught choir at Union Baptist Christian Academy and Lawton Christian School. Mr. Baldwin has been the Music Director and Conductor for the productions at the Duncan Little Theatre, is active as a church musician, and performs for various events throughout southwest Oklahoma. He is included in the 2007 edition of Who's Who in American Teachers. He maintains a private voice and piano studio in Lawton. His students have been consistent winners in festivals and competitions sponsored by the Oklahoma Music Teachers Association, the National Federation of Music Clubs and Music Teachers National Association.

CONDUCTOR: Jim Waddelow

A native of Oklahoma, Jim Waddelow is Director of Instrumental Activities at the Meredith College. Prior to his move to North Carolina, Dr. Waddelow taught at Texas Tech University in Lubbock, Texas. He is the former Music Director and Conductor of Lubbock Moonlight Musicals. In 2005 he co-founded the critically acclaimed Summer Overtures Theater of Lubbock, Texas. Prior to his appointment in Texas, he conducted numerous opera and music theater productions for the University of Central Oklahoma. He has conducted over 25 operatic and musical productions. Previous orchestra appointments include the Director of Music Conductor of the Lubbock Youth Symphony and the Oklahoma Youth Symphonies, and he also taught the nationally recognized Putman City North High School Orchestra for six years. Jim served as a member of the conducting faculty of the University of Arkansas Summer Music Camp for three seasons. Principal teachers have been Gary Lewis, Ralph Morris, Roger Strong and Lon Dehnert. He has been awarded fellowships at both Brevard Music Center and the Conductor's Institute of South Carolina. Dr. Waddelow is a member of the Conductor's Guild, College Orchestra Director's Association, American String Teacher's Association, Music Educator's National Conference and the College Music Society. He is an active clinician adjudicator in the southwest and Atlantic coast.

CHOREOGRAPHER: Valerie Hopkins

Miss Hopkins began dancing at the age of four in Lawton, Oklahoma. She has studied classical ballet, jazz, hip-hop, modern dance, and tap. She spent the summers during her junior and senior high school years attending various dance camps throughout the United States including: Dance Aspen, Oklahoma Arts Institute at Quartz Mountain, Kirov Ballet, Joffrey Ballet, and American Ballet Theatre. She holds a Bachelor of Fine Arts degree in Dance Performance from the University of Oklahoma. She has danced professionally with Ohio Dance Theatre and is currently with Louisville Ballet in Louisville, Kentucky. She maintains an active teaching schedule working with students of various ages and levels of ability. She also makes guest appearances with dance companies throughout the United States.

APPLICATION

Please fill out completely

Enclose a check for the \$100.00 deposit made payable to: Inspiration Point Fine Arts Colony

Mail to: Kathryn Hickman

513 NW Arlington • Lawton, Oklahoma 73507-6826

(580) 353-0716 or (580) 357-3775

Deadline for registration and deposit is June 10, 2011. No refunds will be made after this date.

LAST NAME: _____ FIRST: _____ AGE: _____ SEX: _____

FALL 2011 SCHOOL GRADE: _____ PARENT NAME: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

PHONE: HOME: () _____ WORK: () _____ CELL: () _____

IN CASE OF EMERGENCY CONTACT: _____ PHONE: () _____

EMAIL: _____

TEACHER: _____ LENGTH OF PRIVATE STUDY: _____ YEARS _____ MONTHS

TEACHER'S ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

TEACHER'S PHONE: HOME: () _____ WORK: () _____

VOICE PART: _____ SOPRANO _____ ALTO _____ TENOR _____ BASS

HAVE YOU STUDIED MUSIC THEORY? _____ YES _____ NO IF SO, LENGTH OF STUDY _____ YEARS _____ MONTHS

HAVE YOU STUDIED PIANO? _____ YES _____ NO IF SO, LENGTH OF STUDY _____ YEARS _____ MONTHS

ARE YOU IN A CHORAL PROGRAM AT SCHOOL? _____ YES _____ NO IF SO, LENGTH OF PARTICIPATION _____ YEARS _____ MONTHS

_____ SHOW CHOIR _____ JAZZ CHOIR _____ MIXED CHORUS _____ WOMEN'S CHOIR

_____ MEN'S CHOIR _____ OTHER

ARE YOU IN A CHORAL PROGRAM AT CHURCH? _____ YES _____ NO IF SO, LENGTH OF PARTICIPATION _____ YEARS _____ MONTHS

_____ YOUTH CHOIR _____ ADULT CHOIR _____ PRAISE AND WORSHIP TEAM

HAVE YOU STUDIED DANCE? _____ YES _____ NO IF SO, TYPE OF DANCE _____ LENGTH OF STUDY _____

LIST TWO COMPOSITIONS THAT YOU WILL BE PREPARED TO PERFORM IN MASTER CLASS AND ON RECITAL. INCLUDE COMPLETE TITLES.

1. (English) TITLE/COMPOSER: _____

2. (Foreign Language) TITLE/COMPOSER: _____

ALL STUDENTS MUST SUBMIT A CASSETTE TAPE OR CD TO BE CONSIDERED FOR ENTRANCE INTO THE CAMP. TAPE OR CD SHOULD INCLUDE ONE ART SONG IN ENGLISH OR IN A FOREIGN LANGUAGE AND ONE MUSICAL THEATRE SELECTION. MARK NAME, VOICE PART, AND TITLE OF SELECTIONS ON TAPE OR CD CASE.

ALL STUDENTS MUST SUBMIT A RECENT HEAD SHOT. THIS DOES NOT HAVE TO BE A PROFESSIONAL PHOTOGRAPH.

PLEASE CHECK IF APPLICABLE: _____ ALL-STATE CHOIR (\$25.00 SCHOLARSHIP)

STUDENTS MUST FURNISH A CONCERT PROGRAM WITH NAME CIRCLED.

ROOMMATE PREFERENCE: _____

T-SHIRT SIZE: _____ S _____ M _____ L _____ XL

SCHOLARSHIP INFORMATION IS AVAILABLE UPON REQUEST

I understand that my room, board, and tuition will be \$275.00 for the week and the balance of \$175.00 must be paid at or by the time of registration.

I will abide by the rules of the camp or be sent home, forfeiting my fees.

STUDENT SIGNATURE: _____ DATE: _____

PARENT SIGNATURE: _____ DATE: _____

PLEASE INCLUDE A LETTER OF RECOMMENDATION FROM YOUR TEACHER ALONG WITH THIS APPLICATION.

YOU WILL RECEIVE A MEDICAL FORM AND FOLLOW-UP LETTER AFTER YOUR APPLICATION HAS BEEN PROCESSED.

FEEL FREE TO DUPLICATE THIS APPLICATION.

The 2011 Piano/String Camp at Inspiration Point Fine Arts Colony will be held July 31 - August 7. Please indicate if you would like information on the Piano/String Camp. _____ YES

CHECK LIST: APPLICATION _____ \$100.00 DEPOSIT _____ TEACHER RECOMMENDATION _____

**Inspiration Point
Fine Arts Colony
Vocal Camp
Eureka Springs, Arkansas
July 24 - July 31, 2011**

Come Join Us!

Kathryn Hickman
513 NW Arlington
Lawton, OK 73507-6826