

**INSPIRATION POINT  
FINE ARTS COLONY STRING CAMP**  
Affiliated with the National Federation of Music Clubs

**DATES: July 31 - August 7, 2011**

Open to violin, viola, cello and string bass students  
entering grades 7 - 12 and to graduating seniors

**GENERAL INFORMATION:** This unique week-long string camp is designed for dedicated string students who wish to develop their skill in chamber music and orchestral playing. All students will be grouped into string quartets, string trios, and other chamber ensembles. Each group will explore a chamber work in depth, learn rehearsal techniques and performance skills through daily coachings and chamber master classes, and then perform the work on a final gala concert. In addition, all students will join forces in a string orchestra, which will rehearse substantial works of the string orchestra repertoire in daily rehearsals and sectionals, and will also perform on the gala concert.

**ENROLLMENT:** All students must send a cassette tape or CD of their best solo playing (no more than 8 minutes - leave out the piano accompaniment) for entrance into the camp, as well as to determine chamber music assignments and preliminary orchestra seating. Enrollment will be limited. **Students should be prepared to perform a solo work on a recital during the camp.** Please bring the **original** solo music and accompaniment.

**FACILITIES:** Established in 1950, Inspiration Point Fine Arts Colony is a self-contained facility located seven miles west of Eureka Springs, Arkansas. Situated on top of Rock Candy Mountain, it boasts an incredible view and atmosphere in which to make exciting music. Students will be housed in dormitories designed for two to four per room. Participants are asked to indicate any roommate preferences on the application. Students are responsible for upkeep and maintenance of dorm rooms and for any damages that may occur. A final inspection of the area will be conducted before students are dismissed from camp. Dorm counselors will be present at night and for daily wake-up calls and room check.

**STUDENTS NEED TO BRING:** Each student's instrument should be in good playing condition. Bring rosin, extra strings, pencils, and staff paper. Each student must bring a folding stand. Bring bedding (pillow and linens or sleeping bag for bunk beds), a small fan, toilet articles, and appropriate clothing, including a jacket (cool weather and rain are possible), swimwear, and several nice outfits for performances.

**CAMP CHECK-IN:** Students may arrive at camp beginning at 1:30 p.m. on Sunday, July 31 and should report to the cafeteria. At 3:00 P.M. all string students will meet for an organizational meeting followed by an orchestra rehearsal. At 5:00 P.M., each chamber group will meet for a read-through rehearsal of their assigned work. The first meal will be served that evening. This will be followed by a camp meeting to discuss daily schedules and camp rules. The opening recital presented by the faculty and staff will be at 8:00 P.M., followed by a get-acquainted reception.

**DAILY SCHEDULE:** Campers' schedules will consist of wake-up call, breakfast, morning classes and practice periods, lunch, afternoon classes and practice periods, recreation and free time, dinner, special lectures and recitals, curfew, and lights out.

**GALA CONCERT:** A final gala concert will be presented at 8:00 P.M. on Saturday, August 6. The performers will include all string chamber groups, the faculty ensemble, and the orchestra. Parents and friends are invited to attend. A reception will follow the concert.

**MEDICAL:** A notarized medical release form for treatment in case of emergency must be completed and signed. This form will be mailed to you.

**COST:** Camp fee is \$275.00 which includes room and board for seven nights, tuition for all classes and private lessons. (Students may also want to bring some spending money for souvenir shopping in Eureka Springs.)

Scholarship information is available upon request. (See application)

A \$100.00 deposit must accompany the application. It will be non-refundable after June 10, 2011 which is the day those on the waiting list will be notified of camp openings.

PLEASE NOTE: An automatic \$20.00 scholarship will be granted to all students who were in their All-Region Orchestra, and a \$25.00 scholarship will go to All-State Orchestra participants. (See application)

**The rules for enrollment, acceptance and participation in the string camp of Inspiration Point Fine Arts Colony are absolutely without regard to race, creed, sex, national origin or physical disability.**

**FACULTY:**

**CAMP DIRECTOR: Kathryn Hickman**

Kathryn Hickman is Owner/Director of the Academy of Music in Lawton, Oklahoma. In addition to teaching a large number of piano students, she is active as an accompanist, duet pianist, chamber musician, and church musician. She has served as adjudicator for music festivals sponsored by the National Guild of Piano Teachers, Oklahoma Music Teachers Association, Texas Music Teachers Association, and the National Federation of Music Clubs. She is an adjunct faculty member at Cameron University in Lawton where she has taught class piano, music appreciation, been a member of the piano faculty for their annual summer keyboard camp, and is currently the accompanist for the Cameron University/Lawton Civic Chorale. She holds a BA in Piano Performance from Cameron University; a MM in Piano Performance from Midwestern State University, Wichita Falls, Texas; and a MM in Piano Pedagogy/Literature from the University of Texas at Austin. Miss Hickman was named the 1997 Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs, the 2003 Cameron University Outstanding Alumni, and the 2003-04 Woman of the Year for the Lawton Region of the Archdiocesan Council of Catholic Women.

**CONDUCTOR: Jim Waddelow**

A native of Oklahoma, Jim Waddelow is Director of Instrumental Activities at the Meredith College. Prior to his move to North Carolina, Dr. Waddelow taught at Texas Tech University in Lubbock, Texas. He is the former Music Director and Conductor of Lubbock Moonlight Musicals. In 2005 he co-founded the critically acclaimed Summer Overtures Theater of Lubbock, Texas. Prior to his appointment in Texas, he conducted numerous opera and music theater productions for the University of Central Oklahoma. He has conducted over 25 operatic and musical productions. Previous orchestra appointments include the Director of Music Conductor of the Lubbock Youth Symphony and the Oklahoma Youth Symphonies, and he also taught the nationally recognized Putman City North High School Orchestra for six years. Jim served as a member of the conducting faculty of the University of Arkansas Summer Music Camp for three seasons. Principal teachers have been Gary Lewis, Ralph Morris, Roger Strong and Lon Dehnert. He has been awarded fellowships at both Brevard Music Center and the Conductor's Institute of South Carolina. Dr. Waddelow is a member of the Conductor's Guild, College Orchestra Director's Association, American String Teacher's Association, Music Educator's National Conference and the College Music Society. He is an active clinician/adjudicator in the southwest and Atlantic coast.

**CHOIR/VOCAL COACHING: Larry Baldwin**

Larry Baldwin holds a Bachelor of Music Education degree with Vocal Emphasis from Cameron University in Lawton, Oklahoma where he received the Louise D. McMahon Scholar and Leslie Powell Scholar awards. He earned his Master of Arts degree in Education Technology from the University of Arizona at Phoenix. He has taught music and mathematics at FAME Academy in Comanche, Oklahoma. He has taught choir at Union Baptist Christian Academy and Lawton Christian School. Mr. Baldwin has been the Music Director and Conductor for the productions at the Duncan Little Theatre, is active as a church musician, and performs for various events throughout southwest Oklahoma. He is included in the 2007 edition of Who's Who in American Teachers. He maintains a private voice and piano studio in Lawton. His students have been consistent winners in festivals and competitions sponsored by the Oklahoma Music Teachers Association, the National Federation of Music Clubs and Music Teachers National Association.

**VIOLA/VIOLIN: Ralph Morris**

Ralph Morris is native of Ft. Worth, Texas, and is a former member of the Ft. Worth Symphony Orchestra. He received his Bachelor of Music degree from Texas Christian University and holds advanced degrees in Viola Performance from Arizona State University. Dr. Morris lived in Austria for eight years where he studied with Eduard Melkus at the Hochschule Für Musik. He specializes in the performance of Baroque and Classical music. He has performed throughout Europe, Japan and China and has been an orchestra member for Wiener Barock Solisten and Wiener Volksoper Theater an der Wien. Dr. Morris has been a member of the music faculty at the University of Central Oklahoma in Edmond since 1991. He is the Director of the University Symphony Orchestra, teaches viola and violin, and performs with the Faculty String Quartet.

**VIOLIN: Theodora Morris**

Theodora Morris is a native of Vienna, Austria where she studied violin and recorder at the Hochschule Für Musik, studied historical performance practices with Eduard Melkus and performed regularly with the Capella Academica Wien. In 1984, Mrs. Morris began graduate work in violin and string pedagogy at Arizona State University and performed with the Sun City Symphony. In 1990, she and her husband moved to Oklahoma. She currently maintains a private studio in Edmond and serves as adjunct faculty at the University of Central Oklahoma and Rose State College. She is the former concert mistress for the Oklahoma City Community Orchestra and currently serves as assistant concert mistress for the Enid Philharmonic. She is a member of the Faculty String Quartet at UCO and has performed in Austria, Germany and China.

# APPLICATION

Please fill out completely

Enclose a check for the \$100.00 deposit made payable to: Inspiration Point Fine Arts Colony

Mail to: Kathryn Hickman

513 NW Arlington • Lawton, Oklahoma 73507-6826

(580) 353-0716 or (580) 357-3775

Deadline for registration and deposit is June 10, 2011. No refunds will be made after this date.

LAST NAME: \_\_\_\_\_ FIRST: \_\_\_\_\_ AGE: \_\_\_\_\_ SEX: \_\_\_\_\_

FALL 2011 SCHOOL GRADE: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_ SECOND INSTRUMENT: \_\_\_\_\_

PARENT NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: HOME: ( ) \_\_\_\_\_ WORK: ( ) \_\_\_\_\_ CELL: ( ) \_\_\_\_\_

IN CASE OF EMERGENCY CONTACT: \_\_\_\_\_ PHONE: ( ) \_\_\_\_\_

EMAIL: \_\_\_\_\_

TEACHER: \_\_\_\_\_ LENGTH OF STUDY: \_\_\_\_\_ YEARS \_\_\_\_\_ MONTHS

TEACHER'S ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TEACHER'S PHONE: HOME: ( ) \_\_\_\_\_ STUDIO: ( ) \_\_\_\_\_

PAST SUMMER MUSIC ACTIVITIES (Private studies, festivals, workshops, etc.) \_\_\_\_\_

PARTICIPATION IN SOLO/ENSEMBLE OR OTHER STATE AND LOCAL FESTIVALS AND RATINGS: \_\_\_\_\_

ORCHESTRAL EXPERIENCE: \_\_\_\_\_

CHAMBER MUSIC EXPERIENCE: \_\_\_\_\_

LIST THE SOLO WORKS YOU WILL BE PREPARED TO PERFORM IN LESSONS AND ON RECITALS:

**TITLE/COMPOSER:** \_\_\_\_\_

**TITLE/COMPOSER:** \_\_\_\_\_

**SOLO\*** SELECTION(S) ON CASSETTE TAPE OR CD (No more than 8 minutes) \_\_\_\_\_

LENGTH OF STUDY FOR THIS SELECTION \_\_\_\_\_

**All students must submit tapes or CD's to be considered.** Mark name and instrument clearly on tape, and indicate name, instrument, selection (s), & length of study of audition piece (s) on tape case or CD case. **\*Do NOT include piano accompaniment with performance.**

PLEASE CHECK: All-Region Orchestra \_\_\_\_\_ (\$20.00 scholarship) • All-State Orchestra \_\_\_\_\_ (\$25.00 scholarship)

**All students must furnish a concert program with name circled.** Students may receive **one** scholarship.

ROOMMATE PREFERENCE: \_\_\_\_\_

T-SHIRT SIZE \_\_\_\_\_ S \_\_\_\_\_ M \_\_\_\_\_ L \_\_\_\_\_ XL

### SCHOLARSHIP INFORMATION IS AVAILABLE UPON REQUEST

I understand that my room, board, and tuition will be \$275.00 for the week and the balance of \$175.00 must be paid at or by the time of registration (minus any scholarships). I will abide by the rules of the camp or be sent home, forfeiting my fees.

STUDENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

PARENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

YOU WILL RECEIVE A MEDICAL FORM AND FOLLOW-UP LETTER AFTER YOUR APPLICATION HAS BEEN PROCESSED.  
FEEL FREE TO DUPLICATE THIS APPLICATION.

The 2011 String Camp will be held in conjunction with the Inspiration Point Fine Arts Colony Piano Camp. Please indicate if you would like information on the Piano Camp. YES \_\_\_\_\_

The 2011 Vocal Camp will be held July 24 - July 31. Please indicate if you would like information on the Vocal Camp. Y E S \_\_\_\_\_

CHECK LIST: APPLICATION \_\_\_\_\_ \$100.00 DEPOSIT \_\_\_\_\_ CASSETTE TAPE \_\_\_\_\_

**Inspiration Point  
Fine Arts Colony  
String Camp  
Eureka Springs, Arkansas  
July 31 - August 7, 2011**

*Come Join Us!*

Kathryn Hickman  
513 NW Arlington  
Lawton, OK 73507-6826