



Through the generosity of its board, private and business supporters, and audience Opera in the Ozarks offers a number of scholarships to assist its artists attend the program. Awards are made based on OIO's programmatic needs and artists' demonstrated financial need.

Name: _____ Marital status _____ Number of children _____

Employment: _____ Spouse/partner employment: _____

2011 total gross income: _____ Spouse's 2011 gross income: _____

Estimated gross income through June 2012: _____

Parents/Guardians combined gross income for 2011: _____

Student loan debt: _____ Expected Family Contribution from most recent FAFSA: _____

◆ Have you previously attended Opera in the Ozarks? _____ Date and roles: _____

◆ Do your parents claim you as a dependent on their 2011 tax return? _____

◆ Did you live with your parents for the current school year? _____

◆ Did you receive more than \$1000 in assistance from your parents during the current school year? _____

◆ Will you receive any educational funds (including scholarships, grants, gifts, awards, etc.) from government, university, civic, individual organizations which are specifically designated for your participation in a summer program such as Opera in the Ozarks? _____. If yes, please state the sources and amounts: _____

◆ Are there any other circumstances the scholarship committee should be aware of?

2012 Tuition, room and board: Artists \$4250 Studio Artists \$3000
Scholarship recipients are required to assist Opera in the Ozarks with the running of the program. This may include costume or set construction, props, wigs/ makeup etc. All OIO artists assist with food service, and set changeover.

I declare that the above is a true and accurate statement of my financial situation. After admission to the program I agree to inform OIO of scholarship or financial assistance that I will receive from other sources.

Applicant's signature: _____ Date: _____